

## Curriculum Vitae: EDOARDO ACOTTO

### Personal information

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Nationality: Italian  
Date of birth: 18 May 1972  
Office address: Department of Computer Science, University of Turin, Corso Svizzera, 185 - 10149, Turin - Italy.  
E-mail: [acotto@di.unito.it](mailto:acotto@di.unito.it)

### Areas of interest

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Philosophy, Cognitive Science, Music, Musicology, Computer Science

### Education

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2010 Licenza inferiore di *Lettura della Partitura* (4 year of Composition) at the Conservatory of Music "Giuseppe Verdi".

2009 - current PhD in Cognitive Science, Dept. of Computer Science, University of Turin. PhD thesis on "Music Relevance: a cognitive computational model". Supervisor: L. Lesmo.

2000 - 2007 PhD in Philosophy, Dept. of Philosophy, University of Paris8 Vincennes-Saint Denis. PhD thesis on "Style, pensée, philosophie. Pour une naturalization du style philosophique à partir de la Theorie de la pertinence de Sperber et Wilson". Supervisor A. Soulez.

1997 - 1998 Diplôme d'études Approfondies (DEA), Dept. of Philosophy, University of Paris8 Vincennes-Saint Denis. DEA thesis on "", supervisor A. Badiou.

1991 - 1997 Degree in Philosophy, University of Pavia, final grade 110/110 laurea cum laude. Dissertation on "The ontology of representation in the philosophy of Gilles Deleuze". Supervisors F. Papi, S. Borutti.

1995 *Erasmus*, Strasbourg: J-L. Nancy and P. Lacoue-Labarthe's courses of license, DEA and maîtrise.

1991 - 1997	Scholarship at Collegio Ghislieri, Pavia.
1989	"Diploma di compimento inferiore" (5 years of piano) at the Conservatory of Music "Giuseppe Verdi".
1987 - 1991	High School, Liceo Classico, Bra (Cn): final grade with full marks 60/60.

## **Employment History**

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2007-2009	"Sound psychology", master for undergraduate students at IED (Istituto Europeo di Design).
2000 - current	Philosophy, psychology and history teacher at public high-school ("liceo").

## **Languages**

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Mother tongue: Italian; fluent French, good English, basic Deutsch.

## **International Conferences**

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2012	CogSci, 34th annual meeting of the Cognitive Science Society, August 1st-4th, Sapporo, Japan.
2012	Epics 2012, March 14th-16th, Sevilla, Spain.
2011	Music and technologies, Kaunas University of Technology, November 11th-12th, Kaunas, Lithuania.
2011	Sysmus 2011, Fourth International Conference of Students of Systematic Musicology, Institute of Musicology, October 5th-7th, Cologne, Germany.
2011	EMPG, Meeting of the European Mathematical Psychology Group, August 29th-31st, Paris, France.
2011	EuroCogsci 2011, European Conference on Cognitive Science, New Bulgarian University, Sofia, May 21st-24th, Bulgaria.

## **Past research projects**

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2008 - 2012	Member of the project on "Portale per l'Accesso alle Risorse
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Linguistiche per l'Italiano (PARLI)", University of Turin, PRIN 2008.

### **Publications in international peer reviewed journals**

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E. Acotto, M. Andreatta 2012 "Between mind and mathematics. Different kinds of computational representations of music", Special issue of Mathematics and Social Sciences, devoted to the 2011 meeting of the European Mathematical Psychology Group (EMPG 2011), Paris, France, EHESS.

### **Books**

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E. Acotto (2008) *Narradiohead. Visioni e storie rock*, Baldini Castoldi Dalai, Milan. [A book of novels, comics and drawings inspired by Radiohead's songs: <http://shop.bcdeditore.it/product.php?productid=16300>].

E. Acotto (2004) *Senza violenza. Idee e storie dei movimenti per la pace*, "Giorni di storia", 38, L'Unità [A book about protagonists of nonviolence, with texts chosen and edited by me].

### **Book chapters**

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E. Acotto (2007) "Alain Badiou et l'ontologie du monde perdu, in *Écrits autour de la pensée d'Alain Badiou*", B. Besana e O. Feltham (eds.), Paris, L'Harmattan.

E. Acotto (2007) "Tentative d'une réponse à Fabio Agostini. Sur la violence avec un non préalable", in *Écrits autour de la pensée d'Alain Badiou*, B. Besana, O. Feltham (eds.), Paris, L'Harmattan.

E. Acotto (2004) "Fascismo e filosofia, in *I volti del consenso. Mass media e cultura nell'Italia fascista : 1922-1943*", Alessia Pedò (ed.), "Giorni di storia", n. 36, L'Unità.

### **Working papers**

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E. Acotto, E. Terrone (2011) "Look at it! He smashed the guitar!" - Finding the

Cinematic Relevance. In: Le scienze Cognitive in Italia 2011. AISC'11 (edited by Franco Rubinacci, Angelo Rega, Nicola Lettieri). p. 7-9, Napoli: Università degli Studi di Napoli "Federico II", ISBN: 9788890453946, Milano , 1-2 december 2011.

## **Conference proceedings**

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- E. Acotto (in press) 1st International Conference Music and Technologies, Cambridge Scholars Publishing, Darius Kučinskas (ed.).
- E. Acotto, (in press) "The cognitive relevance of musical similarities and repetitions", proceedings of Sysmus 2011, Koeln, Germany, 5-7 November, 2011, Seifert, U., & Wewers, J. (eds.): "Under construction: Trans- and interdisciplinary routes in music research".
- E. Acotto, D. Radicioni (2012) "Musical Relevance: a Computational Approach", in proceedings of CogSci, Sapporo, Japan, August 1st-4th 2012, <http://mindmodeling.org/cogsci2012/papers/0224/index.html>
- E. Acotto, (2011) "Toward a formalization of Musical Relevance", Proceedings of *EuroCogsci 2011*, Sofia may 21th-24th 2011.
- E. Acotto, I. Viaud-Delmon (2010) "Interview to Ray Jackendoff and Fred Lerdahl", in *Musicae scientiae. Discussion Forum 5*, 2010 (Special Issue on GTTM).
- E. Acotto, (2010) "Ragionare con la mente estesa. Facebook, il pensiero e l'argomentazione", *Alfabeta2*, [<http://www.alfabeta2.it/2011/07/14/ragionare-con-la-mente-estesa-facebook-il-pensiero-e-largomentazione/>]
- E. Acotto (2010) "La natura dei suoni", *Gli asini*, 3, November-December 2010.
- E. Acotto (2009) "Pop-filosofia: per tutti o per nessuno?", introduction to my italian translation of S. Zizek, *Politica della vergogna*, Nottetempo. Milano.
- E. Acotto, M. Baldoni, C. Baroglio, V. Patti, F. Portis, G. Vaccarino (2009) In C. Cattuto, F. Menczer, and G. Ruffo, editors, proceedings of the

20th ACM International Conference on Hypertext and Hypermedia, Hypertext 2009, Demo Session, pages 331-332, Torino, Italy, June 30th - July 1st 2009. ACM [[http://www.arsmeteo.org/arsmeteo/repository/ArsMeteo\\_at\\_HT2009DemoSession.pdf](http://www.arsmeteo.org/arsmeteo/repository/ArsMeteo_at_HT2009DemoSession.pdf)].

E. Acotto (2003) "Etica dell'alieno. Solaris tra cinema e filosofia", Itinerari Mediali, September 2003, Effatà, Cantalupa (Turin).

### **Italian translations**

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2009 S. Zizek, *Politica della vergogna*, Nottetempo, Milan.

2006 M. K. Gandhi, *In cammino verso Dio*, Mondadori, Milan.